

Upper KS2

Upper KS2 Cycle B	Texts Covered	Learning Outcome
Autumn 1 Beowulf - History: changes in Britain from the Stone Age to the Iron Age; Britain's settlement by Anglo-Saxons and Scots; the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor Anne Frank - History: the lives of significant individuals in the past who have contributed to national and international achievements; a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	Beowulf by Michael Morpurgo	Legends (missing chapter) , letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary
	The Man Who walked Between the Towers by Mordicai Gerstein (2-3 weeks) <i>Ambition and Desire</i>	Information writing (Wikipedia page), letters of advice (formal) persuasive speeches, biography/ autobiography
	Anne Frank by Josephine Poole and Angela Barrett	Short descriptions, extended diary entries, obituary, newspaper article
Autumn 2	The Last Wild by Piers Torday <i>Loneliness and Belonging</i>	Poster, formal report, diary entry, extended narrative
	The Promise by Nicola Davies (2 weeks) <i>Protecting Environment</i>	Sequel and report
	The Tempest by William Shakespeare (3-4 weeks) <i>Justice</i>	Setting description, character descriptions/comparisons, diary entry, playscripts
Spring 1	The Unforgotten Coat by Frank Cottrell Boyce (3 weeks) <i>Diversity and Refugees</i>	Narrative (issues and dilemmas) , journals (recounts), diary entries, explanations (science experiment), dialogue, non-chronological reports
	The Arrival by Shaun Tan (3 weeks) <i>Cultural Differences / Immigration</i>	Letters, list of rules, character descriptions, longer story built around a man's journey to another country, diaries, short playscripts, short report, guides, narrative retelling
Spring 2	Hugo Cabret <i>Invention and Enterprise</i>	Diary entry, report, journalistic writing, letters, commands, non-chronological report
	The Boy in the Tower by Polly Ho-Yen (3 weeks) <i>Safety/ entrapment</i>	Journalistic Writing, Formal Letters, Longer narrative in present and past tense

Summer 1	Unspoken by Henry Cole <i>Compassion / humanity</i>	Biography , recount in role, letters of advice
	The Lost Thing by Shaun Tan (book and film) (3 weeks) <i>Compassion v Ignorance</i>	Character and setting descriptions, non-chronological reports, narrative (fantasy)
Summer 2 <i>Hidden Figures - History: the lives of significant individuals in the past who have contributed to national and international achievements; a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</i>	Hidden Figures: The True Story of Four Black Women and the Space Race by Margot Lee Shetterly and Laura Freeman <i>Power v Principles</i>	Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece), memoir
	Origami Yoda by Tom Angleberger <i>Future & Past</i>	Discussion texts , persuasion, recount (diary entry), instructions.

Lower KS2

Lower KS2 Cycle B	Texts Covered	Learning Outcome
Autumn 1 Odd and the Frost Giants – History: The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Odd and the Frost Giants by Neil Gaiman and Chris Riddell <i>Courage</i>	Explanations, narrative recount , setting descriptions
	Jabberwocky by Lewis Carroll and Joel Stewart <i>Fantasy</i>	Report (prospectus) , retelling, character description, book review
	Cinnamon by Neil Gaiman <i>Stories from other cultures</i>	Nonsense and narrative poetry , explanatory descriptions
Autumn 2 Shackleton’s Journey - History (Y4 A study of an aspect or theme in British history that extends pupils’ chronological knowledge beyond 1066): Age of Exploration	Flotsam by David Wiesner <i>Exploration & Discovery</i>	Narrative (mystery stories) , setting descriptions, narrative (retelling), non-Chronological reports, letters (informal)
	Shackleton’s Journey by William Grill <i>Courage and Endurance</i>	Interviews, diaries, letters, newspaper reports
Cinderella of the Nile - the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China	Cinderella of the Nile by Beverley Naidoo <i>Overcoming adversity</i>	Diary entry, character description, advert, own version of a traditional tale
Spring 1	How to Live Forever by Colin Thompson <i>Adventure</i>	Prequel , lost poster, letter of warning,
	Leon and the Place Between by Angela McAllister <i>Magic & Wonder</i>	Narrative (Fantasy) , Recount (Diary Entry) Setting Descriptions
Spring 2	The Tear Thief by Carol Ann Duffy <i>Dreams & curiosity</i>	Letter in role (persuasion) , shared poem, information poster, discussion
	The Iron Man by Ted Hughes <i>Freedom & captivity</i>	Narrative suspense
Summer 1	The Tin Forest by Helen Ward <i>Resilience & Determination (Recycling)</i>	Formal letter, description, explanation, information (poster)
	The Heart and the Bottle by Oliver Jeffers <i>Magic & wonder</i>	Narrative (dilemma stories) , character descriptions

Summer 2 The Pied Piper - a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	The Pied Piper by Michael Morpurgo <i>Pride & downfall</i>	Information reports, adverts, narrative and analysis of a piece of poetry
	The Day I Swapped My Dad for Two Goldfish by Neil Gaiman <i>Confidence & Caution</i>	Script for a pilot TV show

KS1

KS1 Cycle B	Texts Covered	Learning Outcome
Autumn 1	Yeti and the Bird by Nadia Shireen <i>Friendship & kindness</i>	Letters, list of rules, character descriptions, extended narrative.
	Wolves by Emily Gravett <i>Fantasy & fiction</i>	Poetry, narrative, letter
Autumn 2	I want my Hat Back by Jon Klassen <i>Heroes and Villains</i>	Narrative (sequel)
	The Magic Bed by John Burningham <i>Imagination & creativity</i>	Narrative Fantasy story
	Dinosaurs and All That Rubbish by Michael Foreman <i>Nature & environment</i>	Narrative (retelling) , setting descriptions, letters, pamphlets, posters, instructions.
Spring 1	Julian is a Mermaid <i>Gender nonconformity</i>	Instructions, writing in role, advertisements, poem
	Billy and the Beast by Nadia Shireen <i>Heroes and Villains</i>	Summary, emails, recipes, own version narrative
Spring 2	Astro Girl by Ken Wilson-Max <i>Journeys and Exploration</i>	Writing in role , 'how to' guides, fact files
	The House Held up By Trees by Ted Kooser <i>Creation & conservation</i>	Descriptive non-fiction, life-cycles, seed packets, journalistic writing
	The Bear and the Piano by David Litchfield <i>Bravery vs fear</i>	Letter of advice, writing in role, news report, information poster and own version narrative

Summer 1 <i>The Great Fire of London - History (Y2: Events beyond living memory that are significant nationally or globally): The Great Fire of London</i>	The Great Fire of London by Emma Adams and James Weston Lewis	A guide to London buildings (non-chronological report), diary , poster
	Jim and the Beanstalk by Raymond Briggs <i>Imagination and Discovery</i>	Narrative (Sequels and Retellings) , Dialogue, Informal Letters
Summer 2	The Tadpole's Promise by Jeanne Willis <i>Relationships & acceptance</i>	Explanation , narrative (own version), setting descriptions.
	Goldilocks and the Three Bears by Lauren Child, Me and You by Anthony Browne and Goldilocks and Just the One Bear' by Leigh Hodgkinson <i>A twist in the tale</i>	Letters/ retellings, stories from another point of view, list of rules, character descriptions, sequel, instructions (if extended to write porridge recipes)