

English

This half term we are studying the texts, *The Lost thing* by Shaun Tan, *The Hidden Forest* by Jeanie Baker and *Firebird* by the poet Saviour Pirotta. . Through these texts, we will be learning how to effectively write for a range of audience and purpose.

Science

We will learn about separating mixtures and chemical changes. We will explore pure substances and mixtures and how to separate them and learn how during a chemical change a new substance is formed.

R.E

Choices - Consider the different, and sometimes difficult, choices the children may have to make and how to best deal with emotions this may provoke.

Reading

Applying all reading skills to a variety of contexts, including fiction, non-fiction, poetry and media.

PSHE

Being Me in My World - What they value most about their own school and life and empathising with those who are different. This will be done through the creation of a class -agreed charter.

Music

Liwin' on a Prayer - Music learning based around the song, *Liwin' on a Prayer*. (Adapted to follow COVID regulations)



Whiston Willis Primary Academy

Year 5

Curriculum Map Autumn 1

P.E

Striking and Fielding - To develop skills in batting and fielding by holding the bat correctly and placing the ball accurately.

(Adapted to follow COVID regulations)

Computing

Coding - Children will produce a program design and algorithm, creating a program using a stimulating, physical system.

Maths

Children will be exploring numbers and their place value up to 1 000 000. This will include reading, writing, rounding and comparing these values using their place value. They will then explore efficient methods to add, subtract, multiply and divide, as well as defining prime, factors, multiples and squared and cubed numbers.

French

Everyday French - Study common greetings, numbers, colours and days of the week.

History

The Benin Kingdom - Children will study this period of history between 900 - 1897. They will particularly study *The Golden Age of the Benin Kingdom* and the art and culture of the *Edu* people. In addition, they will explore the crafts, guild and trade that were established as well as the colonisation from Europeans and the *Transatlantic Slave Trade*.

Art and Design

Studying male UK photographer *Slinkachur* developing skills of digital media and installation art.

P.E